

Course Competency

LIT 2120 SURVEY OF WORLD LITERATURE 2

Course Description

LIT 2120 explores masterpieces of world literature from the mid-Renaissance to the present. Works studied exemplify the universality of human experience. This course fulfills the Gordon Rule requirement that students demonstrate proficiency in college-level writing through multiple assignments.

Course Competency	Learning Outcomes
Competency 1: understand and demonstrate knowledge of literary periods and historical background from the mid-Renaissance to the present by:	 Communication Cultural / Global Perspective Aesthetic / Creative Activities
 analyzing specific literary pieces to identify periods in literature responding through analytical compositions of assigned literary pieces 	
Competency 2: analyze and interpret literary works from a variety of perspectives by:	 Communication Critical thinking Cultural / Global Perspective Aesthetic / Creative Activities
 evaluating literary work from a historical and religious perspective evaluating literary work from a philosophical and psychological perspective evaluating literary work from a cultural and aesthetic perspective 	
Competency 3: provide value and meaning to the universal concerns in literature through comparative analysis by:	 Ethical Issues Social Responsibility Critical thinking Communication Aesthetic / Creative Activities

 analyzing themes of one period with those of another evaluating themes within a period from one author to another summarize stylistic elements from one period with those of another 	
Competency 4: apply proficient skills in written communication by:	1. Communication
 creating, developing, organizing, and presenting ideas in written form effectively support information with details that directly communicate to purpose and audience apply the conventions of standard edited American English 	

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